

- a** Listen to each line of the song carefully. If you hear an extra word, cross it out. If the line is correct, tick (✓) it. The chorus has not been changed.

## Englishman in New York

- 1 I don't take much coffee, I take tea my dear  
2 I like my toast done only on one side  
3 And you can hear it in my accent when I talk  
4 I'm just an Englishman in New York

- 5 See me walking down the Fifth Avenue  
6 A walking cane here at my side  
7 I take it everywhere that I walk  
8 I'm an Englishman in New York

### CHORUS

- 9 I'm an alien I'm a legal alien  
10 I'm an Englishman in New York  
11 I'm an alien I'm a legal alien  
12 I'm an Englishman in New York
- 13 If 'Manners maketh the man' as someone said  
14 He's our hero of the day  
15 It takes a man to suffer ignorance and still smile  
16 Be yourself, no matter what they may say

### CHORUS

- 17 Modesty and propriety can lead to notoriety  
18 You could end up as the only one  
19 Gentleness, sobriety are rare in this society  
20 At night a candle's brighter than the sun is
- 21 Takes more than combat gear to make you a man  
22 Takes more than a licence for a gun  
23 Confront your enemies but avoid them when you can  
24 A gentleman will walk but will never run

If 'Manners maketh the man'..., etc.

### CHORUS

- b** Which word or phrase in the song means...?

- 1 the way you pronounce the words of a language
- 2 a wooden stick to help you walk
- 3 a person who is not a citizen of the country in which they live / a being from another planet
- 4 'rules' of good, polite behaviour
- 5 'not knowing anything' (noun)
- 6 'it doesn't matter what' (phrase)
- 7 the opposite of *vanity*
- 8 something which burns to give you light
- 9 clothes a soldier wears
- 10 to face something – not run away from it

- c** Why do you think the singer describes himself as 'a legal alien'?



### Glossary

it takes a man = you need to be a man  
sobriety = not being drunk  
notoriety = fame for being bad in some way  
maketh = old-fashioned form of *makes*

### Song facts

Sting was inspired to write this song by the highly eccentric British author and actor Quentin Crisp, who lived in New York for many years. Sting dedicated the song to Crisp.